

WILLIAM ANDREW YOUNG

Costume Artist: Draper/Tailor/Designer/Milliner/Crafts Artisan

w14young@gmail.com / williamayoung.com / (423) 782-0693

Education

MFA Costume Technology	Pennsylvania State University	2020
BS Plant Sciences, 2 nd Major in Theatre	University of Tennessee	2015

Draping (Trinity Rep)

Production	Designer	Year
<i>Sweeney Todd: The Demon Barber of Fleet Street</i>	Shahrzad Mazaheri	2023
<i>The Inferior Sex</i>	Amanda Downing Carney	2023
<i>By the Queen</i>	Toni Spadafora-Sanders	2023
<i>A Christmas Carol</i>	Camilla Dely	2023
<i>The Inheritance: Parts I & II</i>	Liza Alexis	2022
<i>Sueño</i>	Shahrzad Mazaheri	2022
<i>Gem of the Ocean</i>	LeVonne Lindsay	2022
<i>A Christmas Carol</i>	Kinesha Kelly	2021

Draping (outside Trinity Rep)

Production	Venue	Designer	Year
<i>Mary Gets Hers</i>	MCC Theatre Space	Camilla Dely	2023
<i>Sense and Sensibility</i>	Northern Stage	Camilla Dely	2023
<i>La Boheme</i>	Opera Columbus	Austin Blake Conlee	2021

Costume Design

<i>Brighton Beach Memoirs</i>	Community Theatre League, Pennsylvania	2020
-------------------------------	--	------

Other Professional Experience

Utah Shakespeare Festival	Senior Crafts Artisan / Wardrobe Supervisor	2021-2022
Penn State University	Adjunct Professor	2021
Mio Design NYC	Intern / Draper	2019
Great River Shakespeare Festival	Crafts Artisan	2019
Clarence Brown Theatre	Crafts Overhire	2016-2018
Arkansas Repertory Theatre	Intern: crafts, wardrobe	2015
Utah Shakespeare Festival	Crafts Artisan / Wardrobe	2015-2017

Draping Experience

Production	Venue	Year
<i>A Little Night Music</i>	Penn State Centre Stage	2019
<i>She Kills Monsters</i>	Penn State Centre Stage	2019
<i>To Kill a Mockingbird</i>	Penn State Centre Stage	2019
<i>Clybourne Park</i>	Penn State Centre Stage	2018
<i>Legally Blonde: The Musical</i>	Penn State Centre Stage	2018

Awards

The Barbara Matera Award in Costume Making	USITT	2020
The Bernhard R. Works Master Crafts Award	USITT	2020
2nd Place Costume Crafts Design Competition	SETC	2015

Anti-Racist and EDI

FARSIGHT Facilitation/Anti-racist Workshops	Trinity Repertory Company	2021-present
Nicole Brewer on Antiracist Theatre	Penn State University	2021
<i>Myth Embodied</i> (MFA Thesis)	Penn State University	2020

Special Skills

Corsetry, Thermoplastics, Leatherworking, Millinery, Flat Patterning, Draping, Adobe Illustrator, Some Wig Styling, Acrylics, 3D Modeling, Laser Cutting

References

Amanda Downing Carney

Costume Director
Trinity Repertory Company
adcarney@trinityrep.com
(401) 932-1277

Laura Robinson

Graduate Professor of Costume Technology (Head)
Penn State University
lkr13@psu.edu
(814) 321-8062

Charlene Gross

Associate Professor Costume Design
Penn State University
cag83@psu.edu
(347) 524-6788

Bill Black (since retired)

Associate Dept. Head
Professor Costume Design & Tech
University of Tennessee, Knoxville
(865) 974-2188
wblack@utk.edu

Jeff Lieder

Costume Director

Utah Shakespeare Festival

lieder@bard.org

(414) 915-4044