

# William Andrew Young

Draper / Tailor / Crafts Artisan  
w14young@gmail.com / (423) 782-0693 / williamayoung.com

## Education

MFA Costume Technology	Pennsylvania State University	2020
BS Plant Science, 2nd Major in Theatre	University of Tennessee	2015

## Costume Production (Penn State University)

<i>Spamalot</i>	First-hand	PSU Centre Stage	2020
<i>Angels in America: Millennium Approaches</i>	Draper	PSU Centre Stage	2020
<i>A Little Night Music</i>	Draper, Tailor, Milliner	PSU Centre Stage	2019
<i>She Kills Monsters</i>	Draper, Crafts Artisan	PSU Centre Stage	2019
<i>To Kill a Mockingbird</i>	Draper	PSU Centre Stage	2019
<i>Clybourne Park</i>	Draper	PSU Centre Stage	2018
<i>Legally Blonde: The Musica.</i>	Tailor, Milliner	PSU Centre Stage	2018
<i>Kiss of the Spiderwoman</i>	Stitcher, Milliner	PSU Centre Stage	2018
<i>Così fan Tutte</i>	First-hand, Stitcher	PSU Centre Stage	2017
<i>Argonautika</i>	First-hand, Crafts Artisan	PSU Centre Stage	2017

## Other Experience

Mio Design NYC	Intern: Crafts; Draper	2019
Great River Shakespeare Festival	Crafts Artisan	2019
Utah Shakespeare Festival	Crafts Artisan, Fitter, Wardrobe	2015-17
Arkansas Repertory Theatre	Costume Intern: Crafts	2017

## Awards

The Barbara Matera Award in Costume Making	USITT	2020
The Bernhard R. Works Master Crafts Award	USITT	2020
2nd Place Costume Crafts Design Competition	SETC	2015

## Special Courses

Fabric Modification	Charlene Alexis Gross	2019
Tailoring	Laura Robinson	2017
Millinery	Melissa Caldwell-Weddig, Richard St. Clair	2015, 2018

## Special Skills

Thermoplastics (Worbla, Wonderflex, Varaform), Fosshape, Leatherworking, 3D Modeling, Laser- Cutting, Acrylics, Some Wig Styling, Sculpting, Knitting, Some Make-up, Wardrobe Supervising

# References

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**Laura Robinson**

Graduate Professor of Costume Technology  
Penn State University  
lkr13@psu.edu  
(814) 321-8062

**Bill Black**

Associate Dept. Head  
Professor Costume Design & Tech  
University of Tennessee, Knoxville  
wblack@utk.edu  
(865) 974- 2188

**Charlene Alexis Gross**

Associate Professor Costume Design  
Penn State University  
cag83@psu.edu  
(347) 524-6788

**Rosa Lazaro**

Costume Crafts Supervisor, Asst. Professor  
Utah Shakespeare Festival, Texas A & M  
lazaro@bard.org  
(361) 825-2362

**Austin M. Rausch**

Associate Professor Costume Design  
California School of the Arts  
austinmrausch@gmail.com  
(512) 954-7510

**Heather Hirvela**

Draper  
Great River Shakespeare Festival  
hlhirvela@gmail.com  
(920) 323-2490