

William Andrew Young | Curriculum Vitae

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Professional Experience

Adjunct Professor -- Penn State University, State College, PA
State College, PA

2021

- Teaching a graduate-level course in costume crafts covering a range of materials including wire, leather, paper, EVA foam, Worbla, Varaform, and Fosshape; introducing digital drafting in Adobe Illustrator
- Responsible for adapting the class to be taught in a hybrid virtual and in-person format
- Preparing demo videos for various techniques for virtual access
- Developing logistics to facilitate use of on-campus facilities to maintain social distance and safe practices while using limited tools

Teaching Assistant -- Penn State University, State College, PA

2019-2020

- Theatre 261: Basic Costume Construction
 - Co-taught an undergraduate costume construction class with my fellow graduate costume tech cohort covering basic hand-sewing and machine sewing skills, how to read and mark theatrical patterns, how to properly mark and cut a garment, and development of the students' ability to understand the process of how a garment goes together
 - Offered 2-3 additional (optional) sets of lab hours to allow students to work next to us in the costume shop, ask questions, and observe the process of production
 - Transitioned the class to being taught virtually in response to the University's shutdown in response to COVID-19; developed patterning projects for this virtual part of the semester
 - Co-taught with Heather Hirvela and supervised by Laura Robinson, Professor / Dept. Head of Costume Technology, School of Theatre.
- Theatre 242: Stage Makeup
 - Introduction to stage makeup techniques including aging, gender reversal, standard beauty makeup, and animal/artwork imitations, all utilizing detailed schematics
 - Assisted for Charlene Gross, Assistant Professor of Costume Design, School of Theatre.

Crafts Artisan -- Great River Shakespeare Festival, Winona, MN

2019

- Oversaw all craft build pieces for all productions for the summer season
- Trained and managed an intern specifically interested in costume crafts
- Accomplished builds on time within a shorter-than-usual contract due to international travel

- Crafts Artisan** -- Clarence Brown Theatre, Knoxville, TN 2017-2018
- Planned and executed all costume craft builds for the Clarence Brown Theatre's fall 2018 production of *Candide*
 - Executed all costume craft builds for the Clarence Brown Theatre's spring 2017 production of *South Pacific* alongside Jessica Hill

- Crafts Artisan / Dresser** -- Utah Shakespeare Festival, Cedar City, UT 2015-2017
- Worked as a costume crafts artisan for the 2015, 2016, and 2017 summer seasons
 - (as crafts artisan) was responsible for pulling, altering, and/or building all costume elements for 2 shows each season
 - Attended every fitting with every cast member for assigned productions
 - Worked with stage management to provide pieces needed in rehearsal, sometimes on a day-to-day basis
 - (as a dresser for the summer and fall seasons in 2015 and 2016) was a wardrobe crew person for 2-3 shows in rep, both in the outdoor Adams Theatre and the indoor Randall Theatre
 - Responsible for changing over wardrobe racks after every performance in accordance with the rep schedule
 - Was responsible for costume crafts maintenance throughout the runs of shows for which I was a dresser
 - Responsible for developing detailed quick change documentation
 - Responsible for costume maintenance including repairing tears and holes, laundering, difficult stains, and quick-rigging

Other Experience

- Mio Design, NYC (Internship)**-- New York City, New York 2019
- Draped the "Silent Film" gown for the world premiere of *LULU XX* at the Connelly Theater in September of 2019; designer: Mio Guberinic
 - Assisted with headpieces and garments for Cirque du Soleil
 - Assisted with costume worn for the premiere of *Last Audience* at New York Live Arts in fall 2019
 - Worked with the in-studio laser cutter

Penn State University -- State College, PA

<i>Angels in America: Millennium Approaches</i>	Draper	PSU Centre Stage	2020
<i>A Little Night Music</i>	Draper, Tailor, Milliner	PSU Centre Stage	2019
<i>She Kills Monsters</i>	Draper, Crafts	PSU Centre Stage	2019
<i>To Kill a Mockingbird</i>	Draper	PSU Centre Stage	2019
<i>Clybourne Park</i>	Draper	PSU Centre Stage	2018
<i>Legally Blonde: The Musical</i>	Tailor, Milliner	PSU Centre Stage	2018
<i>Kiss of the Spiderwoman</i>	First-hand, Stitcher, Milliner	PSU Centre Stage	2018
<i>Love in Hate Nation</i>	Stitcher, Wardrobe	PSU Centre Stage	2018

<i>Così fan tutte</i>	Supervisor		2017
<i>Argonautika</i>	First-hand, Stitcher	PSU Centre Stage	2017
	First-hand / Crafts / Wardrobe Supervisor	PSU Centre Stage	

Arkansas Repertory Theatre (Intern) -- Little Rock, AK 2015

- Served as Wardrobe Supervisor for the 2015 fall season productions, including *Macbeth*, *The 25th Annual Putnam County Spelling Bee*, and *Disney's The Little Mermaid*
- Served as the primary craftsperson for *Disney's The Little Mermaid*, building a majority of the pieces for "Under the Sea," "Kiss the Girl," the Mersister headpieces, Sebastian, and Ursula
- Worked closely with designer and scene shops in producing large-scale puppets for *The Little Mermaid*
- Helped organize volunteer labor in the costume shop to accomplish builds

Recognition

- The Barbara Matera Award in Costume Making	USITT	2020
- The Bernhard R. Works Master Crafts Award	USITT	2020
- Costume Crafts Design Competition: 2nd Place	SETC	2015

Education

M.F.A. in Theatre -- Penn State University, State College, PA
Program: Costume Technology

B.S. in Plant Sciences, 2nd major in Theatre -- University of Tennessee, Knoxville, TN
Focus: Landscape Design, costumes

International Travel

Prague / Vienna (study abroad) -- Penn State University 2019

- 2 weeks of university-aided travel including attending both theatre and opera performances, attending the Prague Quadrennial, study of art and architecture, and learning history of the region

London (study abroad) -- Penn State University 2018

- 5 weeks of university-aided travel including attending more than 20 productions, touring museums, examining extant garments, and analyzing culture/art through lenses of theory discussed in weekly classes

Italy (study abroad) -- University of Tennessee 2014

- 2 weeks of intensive tours of gardens and study of landscape and architecture through the Landscape Design Program in Florence, Verona, Como, Venice, Tuscany, and Rome

